

tipping point
august 2023

luke martin (music) & john holloway (text)

for four people:
two speaking and two sounding

ten one-minute blocks, each divided in half.
speakers and sound-makers begin on opposite halves: one in the first 30" and the other in the latter 30".

word(s)/sound(s) occur anytime within the 30" halves.

only *one* of the two speakers or sound-makers plays in each half.
if both speakers or sound-makers happen to begin simultaneously, then only one continues.

once during the piece—individually—switch halves.
this may result in, for instance, speaker A switching halves before speaker B, and so speech would occur in both 30" halves.

once during the piece—in pairs (both speakers, both sound-makers)—silence for one half of a block.

speakers: regular, clear speech. audible but not overly loud. around *mp*.

sound-makers: medium length sounds—not too long, not too short. if possible little fades in and out of each sound. similar dynamic as the speakers, around *mp*.

for sound-makers, the dots are in three positions indicating any relative pitches:
same/similar, higher, or lower.

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