

THIS COINCIDENCE OF THE PHANTASM AND THE SIGN (NIETZSCHE AT TURIN)
for three or more players
luke martin / august 2022

ten chords, repeating.
the group moves through them more or less together.

each player: [one pitch,
a silence, or
a sustained soft noise]
per chord.
the notes may be displaced by one octave.

chords either $< 5''$ or $\sim 15-20''$: decided individually prior to each chord.
silences between chords of $\sim 5''$.
every so often a longer pause.
somewhat quiet.

no timers: all durations approximate + felt.
end at some point.

one 30' cassette: blank, except $\sim 8'$ of recordings at $\sim 8'$.
one player starts + stops it at any point (prior to the group finishing
playing chords, after, or simply allowing the cassette to run out).
cassette dynamic is just below that of the group, though still audible + distinct.

