

*the air is a concealed yellow*  
for any number of people

luke martin / july 2021

a melody, repeated until finished.

a 30-minute cassette recording, played from or near the beginning of the piece, of Fernando Pessoa's poems/fragments, from *The Book of Disquiet* (2017 translation).

slowly, with each at their own pace.

somewhat quiet.

staves in treble clef.

octaves free.

play one, two, or zero notes per event in the melody.

events should be as minimally connected as possible. silences of any length between.

open noteheads: long sustained tone

filled noteheads: medium sustained tone

fermatas: after each, wait until all arrive at the pause before continuing again individually.

*The air is a concealed yellow, like a pale yellow seen through a grubby white.*

*There is hardly any yellow, though, in the gray air.*

*That pale gray, however, contains a tinge of imagined yellow.*

