

the air is a concealed yellow
for any number of people

luke martin / 2022

a melody, repeated *ad infinitum*.
end, somehow.

a 30 minute cassette recording, played from the beginning of the piece, of Fernando Pessoa's poems/fragments, from *The Book of Disquiet* (2017 translation). players may continue after the cassette concludes.

slowly, with each at their own pace.
somewhat quiet.
staves in treble clef.
octaves free.

play one, two, or zero notes per 'event' in the melody.
these should be connected, but only (quite) loosely. silences of any length between.
fermatas—after each, wait until all arrive at the pause before continuing again individually.

open noteheads = long sustained tone
filled noteheads = medium or long sustained tone
fermata = after the tone a silence of a similar or longer length

