

SOMETHING IN US GROWS LIGHTER AND ACCEPTS EVERYTHING MORE CLEARLY

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January 2023

for four players

quiet to very quiet. at times on the edge of audibility.

chords, melody.

once, individually —
at any point, perhaps, a decision to move from chords to melody.

chords —

thirty chords arranged with timings on two staves, with four parts corresponding to players 1, 2, 3, 4.

each has a duration between 0" - 60"

individual entrances: [x'00" - x'30"]. individual exits: [x'30" - x'00"].

for example: in minute 10, player 1 can begin [10'00" - 10'30"] + end [10'30" - 11'00"].

melody —

listening, encouraging.
note durations loose, felt, only approximately proportional.

Silence may be substituted for any note.

pitcher are in 'zones', e.g., $A = A^b < (A) < A^\sharp$.

octave transpositions free.

all staves in treble clef.

—

some are barely visible in the lucid air.
they're like the passing breeze that barely touches the flowers
and that we only know has passed
because something in us grows lighter
and accepts everything more clearly.

"The Keeper of Sleep, Fragment 25"
A. Caetano / F. Pessoa

CHORD (1,2)
CHORD (3,4)

Melody

C

M

C

C

M

SOMETHING IN US ALWAYS LINGERED AND ASKERS EVERYTHING MORE CLEARLY

5' (30") 16' (30") 17' (30") 18' (30") 19' (30") 20'

CHORD (1,2)

CHORD (1,2)

Melody

20' (30") 21' (30") 22' (30") 23' (30") 24' (30") 25'

C

C

M

25' (30") 26' (30") 27' (30") 28' (30") 29' (30") 30'

C

C

M

SOMETHING IN US CHORDS LIGHTER AND ACCEPTS ESSENTIALS FROM CLEVERLY