

at noon, a net of light
for two or more people

luke martin / July 2023

a list of melody lines, each separated by a (longer) pause.
two 'roles'—line & shadow.

the numbers preceding each line indicate the maximum number of people who may play it (minimum 1).
if not a 'line' player in a given melody, then you may be a 'shadow' player.

in general: pitches can be treated as 'zones', i.e., within a half-step above and below written pitch.
all in treble clef.

line—

players enter freely. only open noteheads. if more than one player, there should be (at least) some overlap.
notes of loosely similar lengths, i.e., between 5 – 15".
generally quiet and slow. each note only just linked to the one before and after. at times as if standing alone.

a note with an 'X' above indicates any pitch or a silence may be substituted for it.

if more than the indicated number of people enter, by chance, at once—continue.

shadow—

those not playing the 'line' may play, at any time, its 'shadow'.

in general, the same note (or best guess) as the 'line' player.
without extending beyond the total duration of the line itself, 'shadow' note durations are open.
they may last far beyond the 'shadowed' note, end earlier, precede it, echo it.

where an 'X' appears, the shadow-note, like the line-note, may also be any pitch.
filled noteheads are available for 'shadow' players only (though not as double-stops).
if more than one person is playing the line, 'shadow' players may switch freely between them.

octaves (including harmonics) are free.
the dynamic should be slightly softer than the 'line' players.

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1

3

5

1

4

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The image shows two staves of handwritten musical notation. The top staff is labeled with a '4' on the left, and the bottom staff is labeled with a '1' on the left. The top staff contains ten notes: a half note with a flat, a quarter note with a flat, a quarter note, a quarter note, a quarter note with a sharp, a quarter note with a flat, a quarter note with a flat, a quarter note, a quarter note with a sharp, a quarter note with a flat, and a quarter note. Above the top staff, there are three 'x' marks positioned above the eighth, ninth, and tenth notes. The bottom staff contains seven notes: a quarter note, a quarter note, a quarter note, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. There are also some small black dots and lines above the notes in the bottom staff.