

an inconsistent latency, for two
luke martin / june 2022

...the infinite will not be deduced: we have to decide its existence axiomatically, which comes down to admitting that one takes this existence, not for a construction of thought, but for a fact of Being.

...we doggedly pursue the inscription...of that which, in tracing the inconsistent latency of being, faithfully prepares the rupture at a point of that place where it consists for us.

Alain Badiou, *Number and Numbers*

for two people.
at least 20 minutes.

40 chords, arranged from top to bottom. the full sequence may be repeated.

one chord equals one minute.
only one 'note' of each chord played per person.

pitched indicate pitch zones ('A' = Ab < A < A#) and may be in any octave.
X's indicate any sound or a silence.

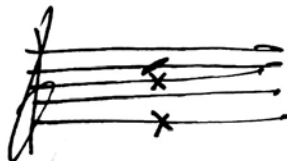
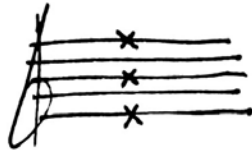
sounds last for either -1" or 30".
they begin at the start of either the first or second half of a minute: 00" – 30" or 30" – 00".

to start: chords in the first half.
at some point (individually), and until the end: chords in the second half.

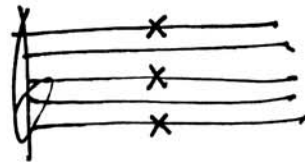
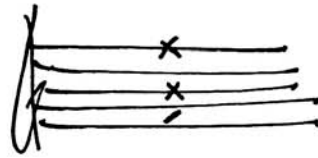
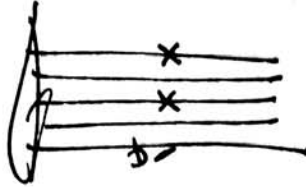
the piece should be played quietly to somewhat quietly.

to note: the X's appear on the top, middle, or bottom line of the staff for spacing only—this has no bearing on pitch or relation to other pitches.

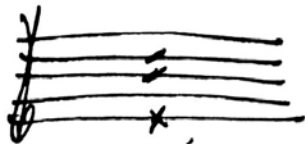
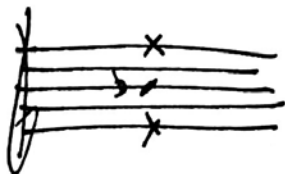
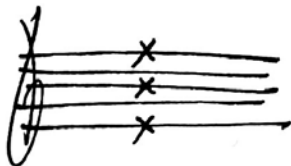
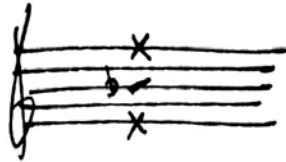
an inconsistent latency, fortwo



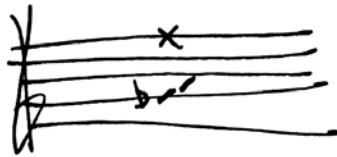
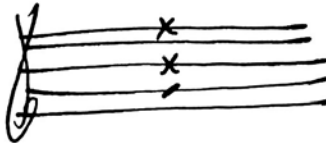
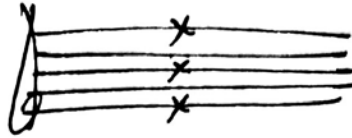
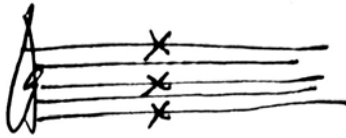
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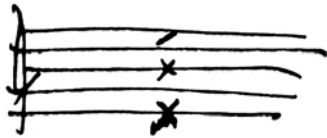
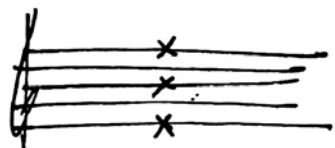
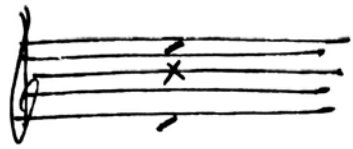
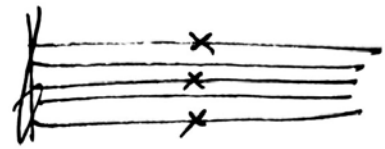
an inconsistent notation, for two



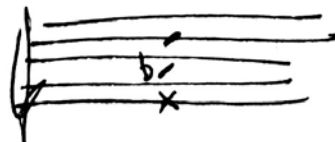
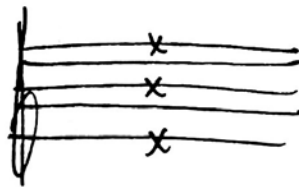
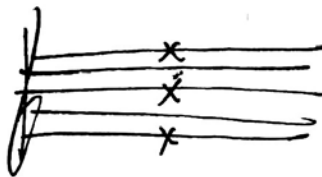
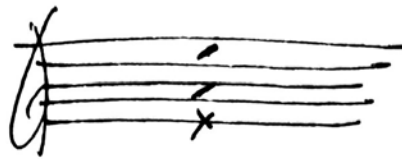
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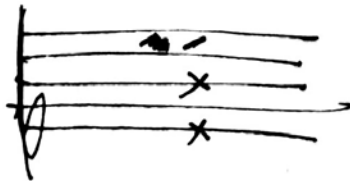
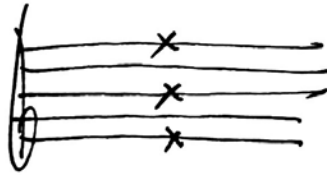
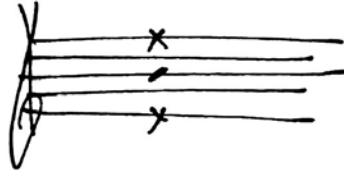
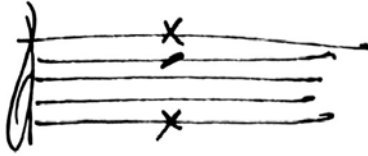
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