

practices in the imaginary: each day i must think of 20, 50 people | luke martin

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with thanks to manfred werder

a practice; an activity—
undertaken by any number of people
(perhaps, with friends)

in any shared time and place
usually for a long time

with an openness to (stumble onto)
space tra(ns)versed between and within

each day i must think of 20, 50 people

at regular intervals over a (long) period of time—
take any amount of time and
transcribe onto one piece of material
(which is consistent throughout the activity, e.g., index cards, transparencies, paper sheets)
a list of people who come to mind.

the people should be represented in the list efficiently and briefly
taking up no more than one 'line' of space.

the manner of representation, within these bounds, is up to the transcriber.
it may use things like the person's name (first, last, both), an associated thought, shared experience,
quote from a conversation, quote from a writing, date of past activity together, time, location, and so on.

with each list, record at the top the date, time, and location of transcription.
the sheets may be stored, layered, in any order.

the activity process—regardless of performance context or not—is as follows:

- i. [optional] record audio for all steps
- ii. [optional] randomly rearrange your pile of lists
- iii. for any number of lists (including none), and for each list, either:
 - a. read aloud (in a speaking voice) the full sheet, slowly and with ample silences
 - b. read aloud (in a speaking voice) only the list date, time, and location
 - c. make one somewhat quiet sound for the duration a given list might take to read
 - d. remain silent for the duration a given list might take to read
- iv. in silence, and for any duration, make another list. when done, place on the top of the stack.
- v. repeat process at a later time