

practices in the imaginary: transparencies | luke martin

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with thanks to sarah ayotomiwa pitan

a practice; an activity—
undertaken by any number of people
(perhaps, with friends)

in any shared time and place
usually for a long time

with an openness to (stumble onto)
space tra(ns)versed between and within

transparencies

a collection of words, thoughts, ideas, moments
transcribed with permanent marker
onto a continually growing number of transparency sheets
layered on top of one another, in no particular order.

include on the transparencies:
brief written descriptions of day-to-day events;
excerpts from texts;
sketches of the day-to-day.

each engagement with the transparencies is to be recorded with video and audio.
the use of a cell phone to do this is, perhaps, most efficient.

the format of **recording** is as follows:
the video highlights only portions of the transparency page;
the manner of recording should be calm and slow, at times wandering, at times still;
alternating equally between **activity** (recording is visible, faces the transparencies) &
inactivity (recording is obscured, dark). e.g., 1' active / 1' inactive, 5' active / 5' inactive, etc.;
if multiple sheets are being used, with each new 'active' segment they may be rearranged;
when active, *non-displayed* text may be read in a normal voice;
when inactive, remain silent and listen.

the full process following the form above—whether in performance* context or not—is twofold:

- i. write on one sheet, alone, for any duration. when finished, layer in with the rest.
- ii. engage with the full stack of transparencies, for any duration.

*if in performance, the video should be projected onto a visible surface in realtime.

the videos are a growing genealogy or archive.
if with multiple people, the division of work, archiving, and/or performance is best decided by the group.