

practices in the imaginary: traces of the divine | luke martin

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a practice; an activity—
undertaken by any number of people
(perhaps, with friends)

in any shared time and place
usually for a long time

with an openness to (stumble onto)
space tra(ns)versed between and within

traces of the divine

to know that there is no reason nor necessity for an event to occur,
and yet to hope for it nonetheless—

play any sustained sound
quietly and for a somewhat brief duration (for instance, around one minute)

listen for a similar duration, perhaps slightly longer,
hoping for the sound's repetition from elsewhere

if with more than one person, you may hope for any sound (yours, others) to return

repeat the activity as many times as desired

*a throw of the dice never guarantees chance, but it is that alone which makes chance possible (QM, Divine Inexistence)
...one must practice the art of exhumation... (RN, Cyclonopedia)*