

*beside the whisper of waterfalls*  
for two guitars and sine tones

luke martin / January 2023

two melodies, alternated freely, played in full each time.  
a third—half-remembered—of pre-recorded sine tones.

sine tones—  
very quiet, and playback begins at the start of the piece.

pitches—  
around a couple seconds, sometimes longer.  
octaves free (including harmonics), somewhat quiet.  
listening, wandering.

commas indicate (mostly) somewhat long pauses.  
if switching melodies, a pause the length of a comma.

the duration of the piece is around 30'.

The image shows a handwritten musical score for two guitars, labeled I and II. Each guitar part is written on a single staff with a treble clef and a 3/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some handwritten annotations like commas and parentheses above the notes, which correspond to the text above. The score is written in black ink on white paper.

Sine tones (each tone 1-2 minutes)—

- |           |            |                      |            |                    |
|-----------|------------|----------------------|------------|--------------------|
| 1. 2'07"  | G (784 Hz) | Bb—B (233 Hz—247 Hz) | D (294 Hz) | F#—F (92 Hz—87 Hz) |
| 2. 5'21"  |            |                      | D (294 Hz) | F#—F (92 Hz—87 Hz) |
| 3. 9'25"  | G (784 Hz) | Bb—B (233 Hz—247 Hz) | D (294 Hz) | F#—F (92 Hz—87 Hz) |
| 4. 13'29" | G (784 Hz) |                      | D (294 Hz) | F#—F (92 Hz—87 Hz) |
| 5. 18'00" | G (784 Hz) | Bb—B (233 Hz—247 Hz) | D (294 Hz) | F#—F (92 Hz—87 Hz) |
| 6. 24'39" | G (784 Hz) |                      | D (294 Hz) |                    |
| 7. 29'01" | G (784 Hz) |                      |            |                    |