

a practice; an activity—
undertaken by any number of people
(perhaps, with friends)

in any shared time and place
usually for a long time

with an openness to (stumble onto)
space tra(ns)versed between and within

ghosts

communing with ghosts.

choose a poem.

complete an *erasure* of either a passage (i.e., a stanza that strikes you) or the entire poem,
leaving the words in their original positions.

make as many erasures of the same passage as you see fit (though at least two in total).

arrange them in order of completion, separated by a marking, for instance, [...]

read, in a typical speaking voice, the erasures aloud.

cycle through them as many times as desired or, if pre-determining the duration, until that time.

if in a group, it does not need to be an erasure of the same passage/poem.

the following may be used as an example and/or as an erasure to read.

on the left side is something like you may make; on the right (not typically included) is the original.

[...]

 that space
where
 the distance in everything
where we
 reflect and repeat.

[...]

We made much of that space
where bodies leapt up
and of the distance in everything's lips
where we always found something real
later, to reflect on later, and repeat.

[...]

We made
 bodies
 in everything
 we found something
to reflect

[...]

We made much of that space
where bodies leapt up
and of the distance in everything's lips
where we always found something real
later, to reflect on later, and repeat.

[...]

We
 leapt up
and of lips
 something real
later, later

[...]

We made much of that space
where bodies leapt up
and of the distance in everything's lips
where we always found something real
later, to reflect on later, and repeat.

Erasures from Anthony McCann's poem 'Mouth Guitar'