

torsion (after Badiou)
luke martin / february 2024

for Short Americans
for one person, either solo or played alongside other pieces simultaneously

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*An enunciation that denounces itself.
A statement that renounces itself.
An ignorance that sweeps itself away, an opportunity that self-destructs—*

*what remains here if not the trace
of what really must be
in order to fall away from being?*

*The torsion of the true designates
a circularity without a unified plane,
a discontinuous curve; See Mao:*

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0'00"
sound; or,
silence

x'xx"
if sound, then silence (to end); or,
if sound, then a second sound

if silence, then sound (to end); or,
if silence, then a second silence

y'yy" (after x'xx")
if two sounds, then silence (to end); or,
if two silences, then sound (to end)

*sound: from what is brought with you, and/or from what is found where you are.
more or less sustainable, quiet, clearly and consistently present, never overwhelming.*