

anamnesis

for short americans (at least three people. a small to medium group.)

luke martin / November 2023

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sound or pause (anyone)—another sound or pause (anyone)—
each at the moment the prior ceases
end somehow

do not forget who cares; the melody is the idea i cannot remember it all

sounds:

one or more tones

field recording

drawn from materials in the space

country was beautiful

lying on the grass

so that i could sometimes see

the net a tree is

against the sky

somewhat quiet to quiet; slowly fading to nothing

sustained for any amount of time (gentle, fast repeated sounds are fine)

or turning make a space for eyes

between two trees

and watch bird movements

across and in it

beautiful daises

and a jungle of tiger lilies

multitudinous lakes and canoes

without visual cues, listening.

i could tell how distinctly happy

you would be

in the country

wherever

i really need not

be with you

for me

or for you

(text in italics, in part: letter—Cage to Cunningham, 1944)