

the air is a concealed yellow

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Lina Matha

to be played with a 30' cassette recording of selections from F. Pessoa's BOOK OF DISQUIET (trans. M. Costa). Selections should have silences between them.

The musical score consists of six systems of staves. Each system has two staves. The notes are represented by circles (O) and solid dots (●), with some having a flat symbol (b). Some notes are accompanied by a circled 'n' symbol. The score is divided into measures by vertical bar lines. The notation is sparse, with significant rests between notes.

- O = long, sustained tone
- = long or slightly less long, sustained tone
- n = after the tone, a silence of ~~any length~~ similar or longer length

play 1, 2, or 0 notes per event
 • events should be connected, but only (quite) loosely so. silences are fine between if desired.
 • slowly, with each at their own pace. all should ~~begin~~ come again together after each n
 • somewhat quiet with a vaguely uniform dynamic
 • repeat until done. players may end separately (while others continue to repeat).