

**proposal for a group**  
*for Curatorium 2017*

to be performed/interacted with at any time.

this score is an invitation to participate in an ongoing and fluctuating, aural and social imaginary landscape.  
(there may be other methods of invitation, as well.)

create an empty space in your mental landscape to be shared among an unknown group.  
these spaces make up the (distinct) shared imaginary landscape of this piece.

the landscape is not limited to physical people.  
each person participating will invite, intentionally or not, the beings in their own mental social space:  
a collection of voices, friends, thoughts, ideas, dead people, living people, made-up people/beings, etc.

the beings in this mental space also have their own mental social spaces, unknowable in full to us  
and complete with their own (possibly increasingly inconceivable) beings, who may be invited to the group.  
these beings then have their own spaces, and so on.

participants' sounds, silences, and listenings – when projected toward the group – become potential connections  
of aural and social energy scattered throughout a collective imaginary landscape.

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below are four possible aural interactions:

**project intentional sound(s):** imagine any possible or impossible sound(s) and consciously project it (them) toward  
the shared landscape and group.

**project unintentional sound(s):** listen to your own aural imagination as it functions without conscious intervention.  
project whatever unintentional sounds occur toward the shared landscape and group.

**project silence:** imagine pure silence (absence of all sound) and project it toward the shared landscape and group.

**listen:** listen to the shared landscape and group. this takes deep focus and attention. it could be considered similar  
to 'tuning in' a radio dial to a frequency that is constantly changing and outside our typical perception.

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in addition to the ongoing existence and creation (expansion/contraction) of the imaginary shared aural landscape –  
any person or being may make **suggestions of action** to the group (entire or partial).  
these are areas of heightened potential activity. they should consist of i) a time and, if desired, ii) action(s).

below are three suggestions for possible group action:

*from 12 PM – 1230 PM EST, November 24 2017*

listen to the landscape. observe resonances of past group sounds and silences that may drift into this temporal zone.

*for any duration of and at any time during the first week of January 2018*

project only pure silence into the landscape.

*for any duration of and at any time during first week of April 2018*

project only the note A (220 Hz) or any of its overtones into the landscape.  
detune them very slightly and sparsely, at will.