

LUCAS C. MARTIN
COMPOSER | PERFORMER | EDUCATOR

134 Highland Ave. Apt. 3, Somerville, MA 02143 • 774-392-2446 • lucasmartin@alum.calarts.edu • www.lukecmartin.com

EDUCATION

California Institute of the Arts, Valencia, CA

Master of Fine Arts, May 2016

Major: Music Composition (GPA: 4.00)

Principal Composition Teacher: Michael Pisaro

Poetry Teachers: Anthony McCann, Douglas Kearney

Colby College, Waterville, ME

Bachelor of Arts, May 2014

Double Major: Music (Honors) & English (Major GPA: 3.97; Overall GPA: 3.86), Magna Cum Laude | Phi Beta Kappa

Composition/Theory Teachers: Steven Nuss, Paul Leary, Eric Thomas

Poetry Teachers: Peter Harris, Ira Sadoff

SHORT BIO/RESEARCH INTERESTS

Luke Martin is an experimental composer, performer, and poet currently living in Boston, MA. His work focuses on the concepts of silence, blandness, and social sculpture and is primarily interested in exploring limits of perception and methods of re-evaluating (and altering) processes of everyday life, i.e., ways of being in the world.

Luke has been influenced by the work of Samuel Beckett, John Cage, Joseph Beuys, Marcel Proust, David Dunn, Toshimaru Nakamura, John Holloway, Deleuze and Guattari, the Wandelweiser Group, Allan Kaprow, The Situationist International, and others. Luke performs (and has performed) with various groups on no-input mixer, guitar, objects, and electronics including *sinecure* (Andy Young, Ben Levinson, Isaac Aronson), *Variant State* (Michael Rosenstein, Howard Martin, Jesse Collins, Chris Johnson), *DogStar Orchestra* (large ensemble of experimental musicians / festival of experimental music in LA), *Ordinary Affects* (experimental music ensemble; Morgan Evans-Weiler, Laura Cetilia, James P. Falzone), *The Readers Chorus LA* (a reading group led by Sara Roberts and Jordan Biren), *Grizzlr* (ensemble of experimental musicians, led by Dave Gross) and others. He has had work released on *Edition Wandelweiser Records*, *rhizome.s*, *FWD: rcrds*, *Erstwhile*, and *Reading Group*. Luke works as a grant writer (Monday Evening Concerts, The Center for Advanced Musical Studies, Fullerton Friends of Music), producer (Ojai Music Festival, Non-Event, vespers), and as a composer/performer. Additionally, he curates performances in Boston as part of Non-Event, with *möbius*, on his personal series *vespers*, and on his annual *Co-Incidence Festival*, which has received international attention from the experimental music community and recognition in *The Boston Globe* and *The Somerville Times*. Luke has a passion for teaching and is currently Adjunct Faculty of Music at Massasoit Community College. Michael Pisaro, his mentor while at CalArts, has played an especially important role in Luke's development as a composer and teacher.

Some (current) artistic concerns include: composition as engagement in process(es); composition as perception / attention; being in the world; consideration of performance / composition from a point of silence or doing nothing; critiquing the self-desire to do something (more); listening; field recording; composition as fundamentally social; sound as incidental / by-product of (other) processes; how we engage in pre-determined or taken-for-granted processes constantly; also, constant creation of (new) processes or compositions by everyone/thing everywhere; negation of the logic of capital to create against and beyond; collective authority; layering of communal activity located on the edges or outside of perception; meeting / communicating / seeing / listening / being in a fog; silence as fog; silence as being in the world; position of relationality between subject and object; being bored or engaging with boredom as being in the world / being creative; potential.

HONORS & GRANTS

Guest Artist – YellowFish Duration Festival for Performance Art, Seattle WA	2018
Residency – Performance Residency at RISD (with Ordinary Affects)	2018
Guest Curator & Performer – Dog Star 14: Experimental Music Festival, Los Angeles	2018
Artist Fellowship – Somerville Arts Council	2018
Guest Artist – Dartmouth College (with Ordinary Affects & Jurg Frey)	2017
Guest Artist – Wesleyan University (with Ordinary Affects & Jurg Frey)	2017
Guest Artist – Harvard University, Speaker at Music Composition Course	2017
Guest Composer (Commission) – Curatorium: An Int'l Non-Festival	2017
Residency – Avaloch Farm Residency (with Ordinary Affects)	2017
Guest Curator & Performer – Dog Star 13: Experimental Music Festival, Los Angeles	2017
Guest Composer (Commission) – SpringFest UCSD	2017
Artist Grant – Somerville Arts Council Grant (The Co-Incidence Festival)	2017
Artist Grant – City of Boston, Opportunity Fund Grant (Edition Wandelweiser CD Release)	2016
Guest Composer (Fellowship) – Valencia Int'l Performance Academy, Valencia, Spain	2016
Guest Curator & Performer – Dog Star 12: Experimental Music Festival, Los Angeles	2016
Stephen Rothenberg Fellow, Ojai Music Festival	2016
Guest Composer – Atlantic Music Festival, Colby College, Waterville, ME	2015
Guest Artist – Eureka! Music Conference, UCSC, Santa Cruz, CA (Recital/Lecture)	2015
CalArts, Music Composition & School of Music Scholarships and Grants	2014 – 2016
CalArts, Student Council Grants & Dean's Fund Grants	2014 – 2016
Colby College, Honors in Music Composition/Theory	2014
Colby College, Mollie Seltzer Yett Prize for Excellence in Music Academics	2014
Humanities Foundation Grant (with Prof. Steven Nuss and Prof. Nik Meisel)	2013
Kennedy Center Award for Outstanding Original Music	2012

TEACHING EXPERIENCE

- Adjunct Faculty: Music Theory I** 2017 – present
Massasoit Community College, Brockton, MA
- Fall 2017; Spring 2018
 - Developed syllabus; focus on fundamentals, notation, harmony, tonal theory; intro to experimental music
- Adjunct Faculty: Digital Music Production** 2017 – present
Massasoit Community College, Brockton, MA
- Fall 2017; Spring 2018
 - Developed syllabus; focus on Pro Tools & Reaper, discussion of Pierre Schaeffer, field recording, sound walks
- Professional Writing Tutor** 2017 – present
Massasoit Community College, Brockton, MA (ARC Tutoring Center)
- Improve reading and writing comprehension and grammar of students, particularly international and ESL students
- Instructor: School of Music/School of Theater** 2016
California Institute of the Arts, Valencia, CA
- Spring semester course (grad/undergrad): *Score Reading for Stage Managers*
 - Developed syllabus; focus on music notation, aural/rhythm skills, and music appreciation
- Writing Tutor** 2014 – 2016
California Institute of the Arts, Valencia, CA (The Writing Center at CalArts)
- Improve reading and writing comprehension and grammar of students, particularly international and ESL students
- Graduate Teaching Assistant: Music Theory A and Keyboard Skills** 2015
California Institute of the Arts, Valencia, CA
- Fall course: tutored in theory and keyboard skills; graded theory assignments/quizzes; led keyboard skills tutorials
- Graduate Teaching Assistant: Tonal Skills A** 2015
California Institute of the Arts, Valencia, CA
- Spring course: weekly classes, prepared and graded quizzes; tutored students; interval training, singing, and theory skills
- Graduate Teaching Assistant: Tonal Skills B** 2014
California Institute of the Arts, Valencia, CA
- Fall course: weekly classes; tutored students; interval training, harmonic dictation, singing, and theory skills

MUSIC ADMINISTRATION

- Co-Artistic Director: *co-incident, an experimental music festival*** 2016 – present
Non-Event & Washington Street Gallery, Somerville, MA (January (annually), Luke Martin & Aaron Bresley)
- Organize an int'l experimental music festival in collaboration with Aaron Breilyn, Non-Event, and Washington St. Art. Guest Artists attend via appl. & 1 Resident Artist via invitation (Michael Pisaro '17; Joachim Eckl '18; Sarah Pitan '19). (www.coincidencefestival.com)
- Production / Operations: Non-Event** 2016 – present
Non-Event Concert Series, Boston, MA (Executive Director: Susanna Bolle; founded in 2001)
- Assist with planning and concert production of Non-Event concerts; work closely with Executive Director Susanna Bolle
 - Non-Event is a Boston-based concert series devoted to the presentation of the finest in experimental, abstract, improvised, and new music from New England and around the world. (www.nonevent.org)
- Co-Curator: Washington Street Art Gallery** 2016 – present
Washington Street Art Gallery Concert Series (WSAC), Somerville, MA
- Assist with planning, curation, concert production of WSAC concerts and events with Michael Rosenstein & Jesse Collins
 - WSAC Concert Series is a small, community-driven experimental concert series in Somerville that presents important and often rarely heard experimental artists from across the U.S. and internationally.
- Curator: Vespers Concerts** 2017 – present
Somerville, MA
- Curate an experimental concert series mainly in Somerville (though also in Cambridge and Boston)
 - Artists including: Marilyn Arsem, Dave Gross, Laura Cetilia, Andy Graydon, Vic Rawlings, Ernst Karel, Amnon Wolman, Andrea Pensado, Sarah Pitan, Forbes Graham, and more. (www.vespersmusic.weebly.com)
- Co-Director: Fold Recordings** 2017 – present
Somerville, MA
- Curate an experimental music CD label with Morgan Evans-Weiler and Sam Laviazar
 - Release 12 CDs per year of international musicians, composers, and sound artists.

Grants Administrator: Monday Evening Concerts

2016 – present

Monday Evening Concerts (MEC), Los Angeles, CA (Artistic Director: Jonathan Hepfer; founded in 1939)

- Research and write around 10 grants per year to major domestic and international foundations/granting organizations
- Work closely with Artistic Director and Board to develop programming for each season; balance budgets
- MEC one of the world's longest running and most significant contemporary and experimental music concerts series. (www.mondayeveningconcerts.org)

Grants Administrator: Fullerton Friends of Music

2017 – present

Fullerton Friends of Music, Fullerton, CA (Artistic Director: Valerie Bernstein Stalvey; founded in 1958)

- Research and write around 10 grants per year to major domestic and international foundations/granting organizations
- Work closely with the Artistic Director to develop upcoming seasons; balance budgets
- FFM is a longtime classical chamber music series based in Fullerton. (www.fullertonfriendsofmusic.com/home.html)

Grants Administrator: Center for Advanced Musical Studies

2015 – 2017

Center for Advanced Musical Studies (CAMS) at Chosen Vale: Trumpet and Percussion Seminars

Hanover, NH (Director: Edward Carroll; CAMS founded in 2005)

- Research and write around 10 grants per year to major domestic and international foundations/granting organizations
- Work closely with the Executive Director to develop direction of the festival; balance budgets
- CAMS is an int'l renowned space for development and performance of trumpet and percussion. (www.chosenvale.org)

Producer: Ojai Music Festival

2015 – present

Ojai Music Festival (OMF), Ojai, CA (Artistic Dir.: Tom Morris; Executive Prod.: Elaine Martone; founded in 1947)

- 2015, Stage Manager Asst.; 2016, Steven Rothenberg Fellow (Executive Director Asst.); 2017 – 18, Associate Producer
- OMF is a distinguished contemporary classical music series of conductors, performers, composers. (www.ojaifestival.org)

SELECTED PUBLICATIONS AND RECORDINGS**Releases:***rhizome.s* | “resonating time, radiating time” | Double CD (140') | Forthcoming (2019)www.rhizomes.bandcamp.com*Edition Wandelweiser* | Title TBD | ‘Ordinary Affects’ performs Antoine Beuger and Michael Pisaro | Forthcoming (2018)www.wandelweiser.de/e-w-records*Another Timbre* | Title TBD | ‘Ordinary Affects’ performs Jurg Frey | Forthcoming (2018)www.anothertimbre.com/index.html*Erstwhile AEU* | Title TBD | Duo CD with composer/performer Morgan Evans-Weiler | Forthcoming (2018)www.erstwhilerecords.com*Reading Group* | “transcription poems” | Double Cassette (165') | Oct 2017<http://www.readinggroup.co/rg08.html>*Edition Wandelweiser Records* | “so softly that it came, a wild dim chatter, meaningless” | Luke Martin | CD (72') | Dec 2016www.wandelweiser.de/e-w-records/ewr-catalogue/ewr1613.htmlFWD: *rcrds* | “residues” | Luke Martin | CD of graphic score string quartets | Jan 2016www.fwdrcrds.com/catalogue.html#loaded**Other Publications:***Proposal for a Group, ‘Propositional Attitudes: What do we do now?’* | Score as part of a book on Golden Spike Press | 2018*Silo City/Null Point: David Dunn PLACE zine* | “herter park, allston ma 5.17.17” | Fall 2017*Reading Group* | “transcription poems 2014 – 2016 (poems and scores)” | Oct 2017*Self-Publication* | “Silence Notation” | Spring 2017; updated regularly*Verlag Neue Musik GmbH* | “shifting inflections” for solo glissando flute (score), for Erik Drescher | July 2016www.verlag-neue-musik.de/verlag/product_info.php?info=p3085_shifting-inflections--1-.htmlFWD: *rcrds* | “residues: no. 1-5 (poems)” | Jan 2017*MFA Thesis (CalArts)*, Advisor: Michael Pisaro | “Falling Faintly, Faintly Falling: An Exploration of Creating a Notation System for Silence” | Winter 2015*Undergraduate Honor Thesis (Colby College)*, Advisor: Steven Nuss | “In Search of Murmurings: A Musical Exploration of Marcel Proust's Swann's Way” | Spring 2014

OTHER EXPERIENCE

Languages: English (native), Spanish (proficient)

Technology: Max/MSP (proficient), Chuck Coding (basic), ProTools (advanced), Reaper (advanced), Logic (proficient), Sibelius (advanced), Microsoft Office (advanced), Photoshop (proficient)

Other: Co-Editor, *The CalArts Eye* (2015–16); Blog Writer, CalArts (2015); Ojai Music Festival, Asst. Stage Manager (2015); Intercollegiate Tennis Assc. Scholar-Athlete, Top-Ranked Jr. and Collegiate Tennis Player, Colby College; Arthur Galen Eustis Jr. Award, Outstanding Leadership, Colby College (2014); Community Advisor of the Year, Outstanding Leadership, Colby College (2013); Co-Director, Colby College Jazz Camp (2013); Resident Advisor, Colby College (2011–13); Tennis Professional, Barnstable Yacht Club (2008–14)

Please see Selected/Recent Composition and Performances on the following pages.

References available on Request.

SELECTED COMPOSITIONS (2015 – 2017)

*pieces are for any instrumentation / number of people and any duration unless indicated otherwise

**all pieces have been performed unless indicated otherwise

***if a work is 'for' someone or some group, consider it 'commissioned' by them (if you would like to). mostly, works are written for friends/colleagues/etc. for me, there isn't much difference between that and a commission. or rather, the concept of a traditional 'commission' in the academic or professional sense has less meaning in the (my) context of experimental music.

2017

daily scores

new text scores written each morning, updated on www.lukecmartin.com/dailyscores-main.html

practice (2)

To be performed in May 2018, RISD

practice (1)

March 2018, Los Angeles (the wulf.)

proposal for a group

for Curatorium Non-Festival 2017

possible deltas, for Hannah Porter Occena

April 2018, Stony Brook, NY; May 2018, NYC

resonating time, radiating time, for Ordinary Affects

written as part of The Avaloch Farm Residency

moving light (four-piece field recording project)

3 hours (each piece, 45 min)

Electronic Piece, to be released

(re)arrange; (re)place, for Chosen Vale

for The Center for Advanced Musical Studies and Edward Carroll

potentially together

for anyone

shifting inflections (1₁), shifting inflections (1₂), shifting inflections (1₃), and shifting inflections (1₄)

Ca. 17 minutes each

for T.J. Borden, cellist

shifting inflections (1)

Ca. 17 minutes

for Erik Drescher, glissando flute

other-texts (3 / OBJECTS)

other-texts (2 / WRMTH-SCRM)

other-texts (1 / AFB)

2016

a piece for leaves and ice (a piece for autumn)

stream, wind, reach

recursive retent (for piano duo)

8+ hours

for DogStar and Michael Pisaro

murmur our divine aphasia, for Jacobo Hernandez

lecture on silence (lecture-performance, for solo speaker)

for Manuel Lima

room, for Ethan Marks

bland transition perception system (spring wordy rhizome wings), for Sara Cubarsi-Fernandez

the curve in between the edge of us and silence bent down to the muted floor (for two or more people)

(mentryville, ca. sunrise.) (for nobody/field recording)

Ca. 30 minutes

in subtler forms than the body in daylight

so softly that it came, a wild dim chatter, meaningless (for three or more performers (premiere db., voice, elec., perc.))
enormous pools kept opening around my hands (for solo reader)

co-incide

2015

many points (for viola and cello)
for Erika Duke-Kirkpatrick and Mark Menzies

circles of possible convergence (for any number of sustaining acoustic instruments and one sine tone)

residues no. 1: remembrances (12')

residues no. 2: histories (12')

residues no. 3: structures (18')

residues no. 4: fragilities (8')

residues no. 5: unfoldings (12')

For string quartet: CD, *residues* on FWD: rcrds label

ruptures (for fl., cl., vln., vc., pno., vib.)

Ca. 14 minutes

for the Atlantic Music Festival; The Ensemble at CalArts (Mark Menzies)

quiet thoughts in a wide expanse (for solo cello)

Ca. 12 minutes

for Thea Mesriow

UPCOMING & RECENT PERFORMANCES (TODAY – SPRING 2016)

August 27, 2018

Performance of *recursive retent* at YellowFish Festival, Seattle WA

June 11-17, 2018

Performances at DogStar Festival, Los Angeles

May 20, 2018

Ordinary Affects @ RISD

Performance of new works by OA

April 7, 2018

Ordinary Affects @ RISD

Performance of 'Ascending Series' by Michael Pisaro

April 6, 2018

SUNY Stony Brook, DMA Flute Recital

(Public) performance of 'possible deltas'

March 26, 2018

Ordinary Affects @ Wesleyan

Performance with Jordan Dykstra of new works by Dykstra

March 18, 2018

Ordinary Affects @ RISD

New durational work by Jordan Dykstra

March 10, 2018

the wulf., Los Angeles

Performance of 'practice (1)' and works by Amy Golden, Tim Tsang & Parch Es, and Marta Tiesenga

January 19 - 28, 2018

The Co-Incidence Festival

Washington Street Art Center, Somerville MA

January 17, 2018

Midway Series, Jamaica Plain MA

Solo performance "now is the moment to learn hope" by Antoine Beuger

November 12, 2017

Standing Waves #11, EMW Bookstore, Cambridge MA

Jurg Frey Tour: Ordinary Affects + Jurg Frey

November 11, 2017
Recording Session
Jurg Frey Tour: Ordinary Affects + Jurg Frey

November 10, 2017
Dartmouth College
Jurg Frey Tour: Ordinary Affects + Jurg Frey

November 9, 2017
Wesleyan University
Jurg Frey Tour: Ordinary Affects + Jurg Frey

November 8, 2017
Non-Event / swissnex, Cambridge, MA
Jurg Frey Tour: Ordinary Affects + Jurg Frey

September 28, 2017
Third Life Studios, Somerville, MA
OpenSound: Performance with Grizzler (new piece)

September 23, 2017
Vernon St. Studios, Somerville, MA
Ordinary Affects performs Patrick Farmer and Doug Farrand

September 22, 2017
The Goethe-Institut, Boston (Non-Event)
Installation: 'Time Transcriptions' // solo improvisation (no-input mixer)

August 17, 2017
Blue Bag Records, Cambridge, MA
Duo w/ Morgan Evans-Weiler

August 6, 2017
Third Life Gallery, Boston, MA
Performance with Katie Porter of Michael Pisaro's 'asleep, street, pipes, tones'

August 6, 2017
Washington St. Gallery, Boston, MA
Performance with Ordinary Affects of four new works by each of the ensemble members (via Avaloch Residency)

July 23, 2017
RISD Museum, Providence, RI
Performance with Ordinary Affects of Antoine Beuger's 'three drops of rain / east wind / ocean' (7 hrs)

June 17, 2017
DogStar Festival @ Human Resources, Los Angeles
Performance with DogStar Orchestra of Brecht, Krieger, and Corral

June 16, 2017
DogStar Festival @ CalArts, Los Angeles
Performance of John Cage's 'Empty Words' (12 hours) with Tim Tsang, Jen Hutton, Eric Heep

June 15, 2017
DogStar Festival @ Coaxial, Los Angeles
Performance of James Saunders' 'let it go beyond a certain point' with DogStar Orchestra

June 13, 2017
DogStar Festival @ Coaxial, Los Angeles
Jordan Dykstra's 'Pitch Gradient with Noise in D'

April 29, 2017
Non-Event @ Goethe-Institut, Boston
Ordinary Affects performance of 'so softly that it came, a wild dim chatter, meaningless'

April 23, 2017
Sunview Luncheonette, Brooklyn, NY
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 22, 2017

Jim Strong - Fire Dinner, Narbeth (Philadelphia), PA
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 21, 2017

Red Room, Baltimore, MD
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 20, 2017

Rhizome D.C., Washington D.C.
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 19, 2017

Palanzo's, Pittsburgh, PA
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 18, 2017

The Canopy, Cleveland, OH
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 17, 2017

Robinwood Concert House, Toledo, OH
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 16, 2017

Sugar City, Buffalo, NY
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 15, 2017

MAC650 Gallery, Middletown, CT
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 14, 2017

Chateau Gelineau, Holyoke, MA
Morgan Evans-Weiler & Luke Martin (East Coast Tour)

April 13, 2017

SpringFest UCSD, San Diego, CA
Performance of 'shifting inflections (1.1, 1.2, 1.3, 1.4)'

April 7, 2017

Open Sound: Third Life Gallery, Boston, MA
Variant State [quartet]

April 1, 2017

Washington Street Art Gallery, Boston, MA
Ordinary Affects performs Houben, Akama, Hughes

March 25, 2017

Open Sound: Third Life Gallery, Boston, MA
Pauline Oliveros Tribute

March 18, 2017

Washington Street Art Gallery, Boston, MA
Todd Lerew, Sarah Pitan, Luke Martin

January 24 - 30, 2017

Non-Event @ Washington St. Gallery, Boston: *(the) co-incident residency*
experimental music residency featuring 3 concerts, 6 guest artists, and resident artist Michael Pisaro

January 21, 2017

ABC Place, Los Angeles
Performance of 'a piece for leaves and ice (a piece for autumn)' (West Coast Tour)

January 19, 2017

werk.la, Los Angeles
Sound installations feat.: Tim Tsang, Erika Bell, Marta Tiesenga, Danny Clarke, Eric Heep, Luke Martin (West Coast Tour)

January 17, 2017

ArtShare-LA, Los Angeles
Featuring: Sara Cubarsi-Fernandez, Ethan Marks, Luke Martin; performance of other-texts '(3 / OBJECTS)' (West Coast Tour)

January 16, 2017
Ham 'N Eggs, Los Angeles
sinecure (L. Martin, Andrew Young, Ben Levinson), Scott Cazan, Michaela Tobin & William Hutson, Aarum (West Coast Tour)

January 15, 2017
4016 Michigan Ave., Los Angeles
Luke Martin, Amy Golden, Ethan Marks, Eric Heep, Erin Demastes (West Coast Tour)

January 14, 2017
the wulf. @ betalevel, Los Angeles
Featuring: performance of 'so softly that it came, a wild dim chatter, meaningless' (West Coast Tour)

January 13, 2017
Automata-LA, Los Angeles
Featuring: Amy Golden, Luke Martin, & ensemble perf. of 'other-texts (2 / WRMTH-SCRM)' (West Coast Tour)

January 12, 2017
mise-en place, New York City
Featuring: Quaternary Collective; perf. of 'so softly that it came, a wild dim chatter, meaningless'

January 10, 2017
Blank Space Concerts, New York City
Featuring: Aaron Foster Bresley, Luke Martin; perf. of 'other-texts (1 / AFB)'

January 6, 2017
Washington Street Art Gallery
Performance with Ordinary Affects of works by Morgan Evans-Weiler

December 21, 2016
Mobius Space, Boston, MA
Duo set with Morgan Evans-Weiler; no-input mixer, objects

December 17, 2016
Washington St. Gallery, Boston, MA
Performance of Cardew with 'Grizzlr' Improv Group

December 15, 2016
Rare Frequency Podcast 90.3, Boston, MA (Susanna Bolle)
Solo radio set; no-input mixer, laptop, objects, speaking

November 4, 2016
Washington Street Art Space, Boston, MA
Ensemble show with Andy Young; perf. of *stream, wind, reach*

October 28, 2016
Third Life Gallery, Boston, MA
Duo show with Andy Young; perf. of *stream, wind, reach*

October 20, 2016
Mobius Space, Boston, MA
noise set; no-input mixer; with James Bean, John Pax, Max Murray, Weston Olencki, Matt Barbier

October 14, 2016
Harvard University, Boston, MA
noise set; no-input mixer; with James Bean and John Pax

October 7, 2016
Washington St. Art Space, Boston, MA
Performance of 'co-incide' (perf. by Luke Martin and ensemble)

October 1 and 2, 2016
Washington St. Art Space, Boston, MA; Providence, RI
Performance of a new work by Michael Pisaro, Morgan Evans-Weiler with group Ordinary Affects

August 13, 2016
Open Space Concerts: Darmstadt, Germany
Performance of 'so softly that it came, a wild dim chatter, meaningless' (perf. Jacobo Hernandez, Rosa Soler, Christian Smith)

July 16, 2016

Conservatorio Superior de Musica, Valencia, Spain

Performance of 'co-incide' (perf. by Luke Martin)

July 15, 2016

Conservatorio Superior de Musica, Valencia, Spain

Performance of 'shifting inflections (1)' (perf. by Erik Drescher, glissando flute)

June 21, 2016

Automata-LA, Los Angeles

Andy Young and Luke Martin at Automata (perf. of 'co-incide'; perf. by Luke Martin and ensemble)

June 18, 2016

DogStar Concert Series, Los Angeles

Performed as part of the DogStar Orchestra

June 16, 2016

DogStar Concert Series, Los Angeles

Performance of 'recursive retent' (perf. by Luke Martin and Aaron Foster Bresley)

May 31, 2016

Hochschule für Musik, Basel, Switzerland

Performance of 'murmur our divine aphasia' (perf. by Jacobo Hernandez)

April 10, 2016

the wulf., Los Angeles

sinecure (noise group); no-input mixer; performing with Seth Cluett, Michael Pisaro, and Isaac Aronson

March 29, 2016

Wild Beast, CalArts, Valencia, CA

Luke Martin's MFA Graduation Recital (perf. of 7 new works)