

practices in the imaginary: reading | luke martin

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with thanks to aaron foster breilyn

a practice; an activity—
undertaken by any number of people
(perhaps, with friends)

in any shared time and place
usually for a long time

with an openness to (stumble onto)
space tra(ns)versed between and within

reading

mutually choose any book

read silently
when desired, vocalize a portion of the text
do so in an ordinary speaking manner for any duration, then return to reading silently
alternate reading, from time to time, with listening
it is fine to take short breaks (from reading and listening) when necessary

begin reading together
at regular intervals, sync the reading location at pre-determined points in the book
(for example: begin at chapter one; with each new hour, sync up at the following chapter)
move on at each interval regardless of location in the book
if finished early, listen

end (or pause for an extended break before returning) when it feels agreeable to do so